

Johnson-Gibbs Raeburn Folio

The Titian Gallery is pleased to announce that in the coming days, David Mackie of Cambridge University will publish a brief article with the Gallery, outlining his views on the drawings in the Johnson-Gibbs Raeburn Folio and explaining why he accepts them as the work of Sir Henry Raeburn RA (1756-1823).

Dr Mackie has expressed the opinion that the uncovering of these Raeburn drawings constitutes the single greatest discovery ever in the history of Raeburn scholarship.

Through his work on Raeburn, David Mackie was made Van Dunlop Scholar in Art History at the University of Edinburgh, and was Vans Dunlop Travelling Scholar at Yale before being awarded the Andrew W Mellon Fellowship at Yale. In 1994 he completed his six volume PhD thesis, a complete catalogue of the works of Sir Henry Raeburn, whose paintings are now designated by their "Mackie numbers". The famous Raeburn portrait *Rev Robert Walker Skating on Duddingston Loch* (National Gallery of Scotland, Edinburgh) is Mackie number 731. After supplying the scholarly basis for the major Raeburn exhibition at the National Galleries of Scotland, Edinburgh, and the National Portrait Gallery, London, 1997-8, he became professor of art history at Savannah College of Art and Design. In 2006 he became Visiting Scholar at St Catharine's College, Cambridge University, where he now researches as a permanent member.

David Mackie is preparing his complete catalogue of Raeburn for the press and the drawings in the Johnson-Gibbs Raeburn Folio will be included and given Mackie numbers in due course. He may be contacted at his Cambridge e-mail address: DATM2@cam.ac.uk

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